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A CHOICE COLLECTION

WORKS OF STERLING
ARTISTIC MERIT
BY THE
MODERN DUTCH MASTERS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

"You regret the necessity—not a financial one, however—that will dissipate to the four corners of heaven such a happy, artistic aggregation."—THE SUN.

April 18 1907

AMERICAN ART GALLERIES

DAY 9 TO 6
MADISON SQUARE SOUTH

EVENINGS
8 TO 9:30.
NEW YORK CITY

On Free View Day and Evening

Works of Sterling Artistic Merit

BY THE

Modern Dutch Masters

BELONGING TO

Mrs. Anna N. Kendall,

La Moille, Illinois.

Opinions of the Press:

"If you wish to see the antipodes of the * * * collection go to the American Art Galleries, in Madison Square South, and admire the critical taste of Mrs. Anna N. Kendall. This lady hails from La Moille, Illinois. But for all we know she may have lived in the heart of The Hague, near the wonderful Mesdag collection. Her gathering of modern Dutch masters is easily the most representative exquisite little pastoral, and the 'Nature' by Mauve is a positively impressive landscape, the simple composition being handled with great breadth and dignity. Special note should be made of the two church interiors by Johannes Bosboom and of the picturesque study of barges at anchor in a canal by Jacob Maris. Of the examples of Weissenbruch, Israels, Theopile de Bock, Blommers and Neu-

The New York Press

DAILY EDITION.

New York, Saturday, April 20, 1907.

BILLINGS RULES ART SALE

He Buys Practically Half of Dutch Paintings Sold by Auction.

That the effects of the recent slump in Wall Street, wher all the picture buyers come from apparently, have not been overcome as yet was demonstrated again last night in the American Art Galleries, when the twenty-nine exquistie modern Dutch paintings collected by Miss Anna W. Kendall, brought only $44,930. C. J. K. Billings took about everything in sight, getting the Thaulow "Bridge at Verona" for $2,000, Blommer's "Children of the Beach" for $1,700, De Bock's "Beech Woods" for $1,000, Israels's "First Steps" for $4,300, and the same painter's "The Young Mother" for $1,750. He bought another De Bock, "The Edge of the Woods," for $750; Israels's "Bashful Suitor" for $1,500, his second "Young Mother" for $1,375, and also his "Returning from Work" for $1,275; Mauve's "Tending the Flock" for $1,450; a Weissenbruch for $850, a Willem Maier for $500, and De Hoog's "Dutch Baby" for $230.

The remaining fifteen pictures were bought by Mrs. Josephine Schmid, W. Scott Thurber, James G. Shepard and J. S. Andrews.

ON FREE VIEW DAY AND EVENING
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM SATURDAY, APRIL 13TH, 1907
UNTIL THE DAY OF SALE INCLUSIVE

PRIVATE COLLECTION
OF
MRS. ANNA N. KENDALL
LA MOILLE, ILLINOIS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE EVENING OF FRIDAY, APRIL 19
BEGINNING PROMPTLY AT 8.30 O'CLOCK

CATALOGUE

OF

WORKS OF STERLING ARTISTIC MERIT

BY THE

MODERN DUTCH MASTERS

BELONGING TO

MRS. ANNA N. KENDALL

LA MOILLE, ILLINOIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY EVENING, APRIL 19

AT

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing or shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

ON FRIDAY EVENING, APRIL 19TH, 1907

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

Bernard de Hoog

DUTCH: 1866—

DUTCH BABY

Height, 6½ inches; width, 3½ inches

THE almost life-sized head of a small Dutch child, in full profile to the left. A white linen cap, tied underneath the chin by a narrow tape, confines the flaxen hair close to the small, round head, and the shoulders are covered by a white frilled jacket. The wide-open blue eyes and slightly parted lips give an air of baby-like surprise to a face whose ruddy cheeks betoken the rude health of the peasant child.

Signed at the lower right, DE HOOG.

No. 2

Johannes Bosboom

DUTCH: 1817—1891

AN OLD DOORWAY

Water Color

Height, 5½ inches; width, 3½ inches

A SEVENTEENTH-CENTURY interior, showing a lofty stone fireplace on the left, a partly open doorway on the right, and at the back an archway, with a carved entablature, and above it a niche in which is placed a bust. The ceiling is simply but strongly built of heavy joists, without any elaboration, while the whitewashed walls are innocent of any ornament save two pictures over the fireplace and the door. A plain oak settle is the sole furniture of the room. Two women in the costume of the period are talking together near the archway.

Signed at lower left, B.

Inscribed on back, J. BOSBOOM, 25 *Augustus,* 1845.

No. 3

Willem Maris

DUTCH: 1844—

BROOD OF DUCKLINGS

Water Color

Height, 8 inches; width, 5 inches

A WHITE duck, with her brood of newly hatched ducklings, stands on the grassy bank of a broad canal or inlet, under a clump of pollard willow trees, which rise out of the picture on the left. Beyond the duck a fringe of reeds and rushes, growing on the water's edge, serves to conceal the brood from curious eyes, and across the broad expanse of water is seen the line of a low plain, with the lofty structure of a windmill.

Signed at lower left, WILLEM MARIS.

No. 4

Johannes Bosboom

DUTCH: 1817—1891

CHURCH AT LEYDEN

Water Color

Height, 11 *inches; width,* 8½ *inches*

The simple interior of a Dutch church, showing the plain whitewashed walls and stone paving, part in gloom, part in sunlight, with the oak reading-desk and pulpit and high-backed pews built round two pillars at the corner of the nave and transept. High on the wall is a tablet commemorative of some long-departed burgher, and under it a small doorway. On the left of the picture two women stand, talking, in a broad gleam of sunlight, which falls upon the foreground, and in the gloom beyond the cloaked figure of a man walks slowly away.

Signed at the lower right, J. Bosboom.

From the Collection of Alexander Young, *London.*

No. 5

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A PEACEFUL DAY

Height, 7¾ *inches; length,* 11¾ *inches*

From the right foreground a broad canal extends in rapidly diminishing perspective to the central horizon, where it vanishes in a belt of low trees, which extend across the picture, their line broken only by an old-fashioned windmill. Two pollard willows on the left help to accent the stunted character of the vegetation on the further bank. The well-worn towpath is empty, save for the figure of a solitary man, clad in the costume characteristic of the Dutch peasantry, while to either bank is moored one of the flat-bottomed boats typical of all fenland districts. A few cirri float in a quiet, sunlit sky, which is reflected from the calm waters of the canal.

Signed at the lower right, J. H. Weissenbruch.

No. 6

Anton Mauve

DUTCH: 1838—1888

TENDING THE FLOCK

Water Color

Height, 12½ inches; width, 8 inches

An old shepherd, in greatcoat, fur cap, and wooden shoes, stands, leaning on his massive staff, near a group of tall, slender trees, which grow on the bank of a narrow canal and rise out of the picture. Just beyond him a small flock of sheep huddles together on the brink of the steep grassy bank, which slopes down to the water's edge. In the distance, on the right, a wooden bridge spans the canal, and on the left is seen the corner of a large wood.

Signed at lower right, A. Mauve.

From the collection of J. Staats Forbes, *London.*

No. 7

Jacob Maris

DUTCH: 1837—1899

IN A GARDEN

Height, 10 *inches; length,* 7½ *inches*

The scene depicts the interior of a shady arbor in a pleasant, sunlit garden. A young lady, seated in a chair, is deeply immersed in the morning newspaper, while her knitting lies neglected on the table beside her. She is clad in a thin lilac-striped dress, and on her head wears a tiny bonnet, tied under her chin with broad black ribbons. A curiously shaped rustic chair is prominent in the foreground, and the sun pouring through the holes in the roof and the gaps between the vines throws bold flecks of light on the floor and the lady's dress.

Signed at lower right, J. Maris.

No. 8

Josef Israëls

DUTCH: 1814—

RETURNING FROM WORK

Water Color

Height, 11½ inches; width, 9 inches

A PEASANT woman, bearing on her back a tall basket apparently filled with vegetables, is walking in the dusk of evening along a narrow road, which leads across open country to a small farm house, which can be seen in the distance. She is clad in a rough dress of brown homespun, with a blue apron and wooden sabots, and her back is bent under the load of her heavy basket. On either side of the road small slender, leafless trees rise against the sky, which glows with the rosy light of the setting sun, reflected against the lower edge of a deep stratum of clouds.

Signed at the lower right, JOSEF ISRAËLS.

From the Collection of J. STAATS FORBES, *London.*

No. 9

Anton Mauve

DUTCH: 1838—1888

THE ONLY CHARGE

Water Color

Height, 12½ *inches; width,* 9 *inches*

A YOUNG girl, clad in the coarse dress and sabots, blue apron and white linen cap characteristic of the Dutch peasant woman, is leading a white cow along the grassy border of a road, patiently watching the animal browse on the rich verdure. Slender trees grow close together between the roadway and a narrow footpath on which the woman walks, and, on the right, the view extends across an open field to a distant wood.

Signed at the lower right, A. MAUVE.

From the Collection of J. STAATS FORBES, *London.*

No. 10

Josef Israëls

DUTCH: 1814—

THE YOUNG MOTHER

Water Color

Height, 12 inches; width, 9 inches

A PEASANT woman, holding an infant on her right shoulder, stands near a low rail fence, with her back to the spectator, gazing across the distant landscape as if awaiting the return of the farmer from the fields, which stretch away in flat, unbroken monotony to the distant horizon. On the right a tall, slender tree rises out of the picture. The sky is covered with a luminous haze, in which float a few clouds.

Signed at the lower left, JOSEF ISRAËLS.

From the Collection of J. STAATS FORBES, *London.*

No. 11

Johannes Bosboom

DUTCH: 1817—1891

CHURCH INTERIOR AT DORDRECHT

Water Color

Height, 14 *inches; width,* 11 *inches*

A VIEW down the nave of a lofty gothic church interior, showing carved and canopied choir stalls on the right, an open screen beyond, and a succession of columns and pointed arches, in perspective, rising to a groined ceiling. In the foreground, on the right, is a cavalier, accompanied by a dog, and in front of the choir stalls stand a second gentleman and a small girl in seventeenth-century costume.

Signed at the lower right, J. BOSBOOM.

No. 12

Anton Mauve

DUTCH: 1838—1888

THE GRAFTER'S COW

Water Color

Height, 10 *inches; length,* 14 *inches*

A WELL-FED cow, spotted black and white, is browsing on the rank grass of a small glade in the foreground, attended by a peasant woman, in a blue blouse, gray petticoat, and white cap, who leans on a long staff while watching her charge. A grove of young trees, in full leaf, extends across the picture at the back, showing between the slender trunks the blue of the summer sky.

Signed at the lower right, A. MAUVE.

From the Collection of J. STAATS FORBES, *London.*

No. 13

Josef Israëls

DUTCH: 1814—

THE BASHFUL SUITOR

Height, 10½ *inches; width,* 14½ *inches*

A Dutch peasant girl and lad, both dressed in the rough garments indicating a life of toil, are walking along, side by side, in the light of the late afternoon sun, which casts long shadows on the path. Behind the figures is a row of small trees, and further away a field of long, luxuriant grass, which extends to the horizon.

Signed at the lower right, Josef Israëls.

No. 14

Théophile de Bock

DUTCH: 1851—

THE EDGE OF THE WOOD

Height, 16 *inches; width,* 11 *inches*

Twin beech-trees, growing in an open glade in the foreground, rise out of the picture on the left, touched here and there by a strong gleam of sunlight. Further away is a third beech, near the corner of a wood, in the dark shadow of which is seen the figure of a peasant woman, her bright colored garments in strong contrast against the darkness under the trees. The glade is overgrown with thick rank grass, and in the foreground, on the right, is the stump of a fair-sized tree.

Signed at the lower right, Th. de Bock.

No. 15

Josef Israëls

DUTCH: 1814—

THE YOUNG MOTHER

Water Color

Height, 15 *inches; width,* 11 *inches*

A YOUNG Dutch woman is seated behind a rude kitchen table, on which is a jug and a dish of coarse pottery, holding in her arms a small infant which she is feeding with a spoon. The figures are strongly lighted from the upper right, and in the background are suggested a draped bed and an open fireplace, with delft plates and other articles on the shelf above.

Signed at the lower left, JOSEF ISRAËLS.

From the Collection of J. STAATS FORBES, *London.*

No. 16

Théophile de Bock

A RESTFUL DAY

Height, 12½ *inches; length,* 18 *inches*

Beyond a grassy meadow in the foreground, where a narrow stream has cut an irregular channel in the soft soil, is a farmhouse, with a stone gable, steep red-tiled roof, and a number of chimneys, surrounded by large trees and shrubs. Three cows feed in the sunlight near by, and birds hover over the treetops high up in a sky, across which luminous clouds are slowly drifting.

Signed at the lower left, Th. de Bock.

No. 17

Bernardus Johannes Blommers

DUTCH: 1844—

THE NEW BABY

Height, 19 *inches; width,* 12⅜ *inches*

Three Dutch peasant women are grouped together in the foreground on a broad path, which runs through a wood of slender, overhanging trees. Two of the women are gazing, with rapt interest, at an infant, held in the arms of the third. Seated on a park bench, in the distance, another woman, holding a basket on her knees, watches the scene attentively.

Signed at the lower left, Blommers.

From the Collection of J. Staats Forbes, *London.*

No. 18

Jacob Maris

DUTCH: 1837—1899

BARGES—VILLE-GIRERRE

Water Color

Height, 12 *inches; length,* 17½ *inches*

This is a view across a broad canal in Holland to a large and populous town on the further bank. On the left a great hay barge, with down-dropped sail, and another vessel, form a prominent feature of the composition, and on the right is a row-boat, with a single oarsman. Two windmills, a long line of red roofs, a dominating tower, a drawbridge over the entrance to a second canal, and a sail break the horizon line from left to right.

Signed at the lower right, J. Maris.

From the Collection of J. Staats Forbes, *London.*

No. 19

Johannes Hendrik Weissenbruch

DUTCH: 1824—1903

A HAZY DAY

Water Color

Height, 14 *inches; length,* 20¾ *inches*

Along a muddy roadway, on top of an embankment dividing two drainage dykes, a Dutch peasant woman is leading her daughter by the hand. They are about to cross a bridge, where apparently the two dykes join their waters, and beside which is moored a flat-bottomed boat or barge. A large windmill on the right of the picture is a prominent feature of the middle distance, but, with the exception of this, two pollard willows and a few cattle are the only relief to the flat monotony of fenland meadows, until the eye reaches the far-off horizon, which is bounded by dense foliage, showing blue in the distance. On the right a tall spire indicates a populous town. The sky is covered with a light haze, in which float a few cirri.

Signed at the lower right, J. H. Weissenbruch.

No. 20

Josef Israëls

DUTCH: 1814—

FIRST STEPS

Height, 20 inches; width, 13 inches

A YOUNG Dutch mother is solicitously guiding the first steps of her child, who toddles along just in front of her feet. Beyond the group, which is in sunlight, is a grassy field, enclosed by a low board fence, with linen spread out to dry near a row of steep-roofed, red-tiled cottages, which extend across the picture. The mother wears a black petticoat, a kerchief of the same color over a white chemise, and a closely fitting lace cap, and the child wears only a shirt and cap, both of white linen.

Signed at the lower left, JOSEF ISRAËLS.

From the Collection of J. STAATS FORBES, *London.*

Accompanied by photograph, with artist's autograph and comment on this picture.

No. 21

Théophile de Bock

DUTCH: 1851—

A CLOUDY DAY

Height, 14½ *inches; length,* 23 *inches*

A LARGE, irregularly shaped pool, overgrown with sedge and great clumps of rushes, occupies the foreground of the composition. In its waters are reflected the dense masses of cloud which pass across the face of a stormy and turbulent sky. Beyond the pool stretches a rough meadow, strongly illumined by a patch of sunlight, which throws into strong relief the autumnal tints of the trees which stand at the foot of a rocky eminence overlooking the plain.

Signed at the lower left, TH. DE BOCK.

No. 22

Théophile de Bock

DUTCH: 1851—

BEECH WOODS

Height, 15 inches; length, 23 inches

In the foreground large beech-trees, with smooth boles, rise out of the picture, the dense foliage of their lower branches nearly obscuring the sky. A strong passage of sunlight illuminates the middle distance, where an open glade is bounded on all sides by a fringe of trees. A single sunlit cumulus gleams in the sky on the left, behind a tree in full summer foliage.

Signed at the lower left, Théophile de Bock, '91.

No. 23

Anton Mauve

DUTCH: 1851—

NATURE

Water Color

Height, 17½ inches; length, 25 inches

From the left foreground a wagon path mounts the slope of a dune and curves away among the rough grass which struggles for a footing in the shifting sand. Two pollarded trees, one of them stunted and both with sparse foliage, grow on the hillside in the middle distance, and near them walks a peasant, leading a black goat. Further away the broken summits of the dunes are in silhouette against a sky, partly covered with rolling summer clouds.

Signed at the lower right, A. Mauve.

From the Collection of Alexander Young, *London.*

No. 24

Théophile de Bock

DUTCH: 1851—

APPROACHING STORM

Height, 18½ *inches; length,* 30 *inches*

An irregularly shaped and shallow pond occupies the foreground of the composition, on the right of which a Dutch peasant woman, in snow-white cap and blue dress, is laying out her new-washed linen to bleach in the rays of the sun. The drying ground is sheltered from the winds by a low sandy hill, covered with scrub vegetation, and under whose lea nestles the farmhouse, a low, rambling building of dull red brick, in the gable end of which is an irregularly placed window, with dangling shutter. On the left the view extends to a distant range of hills, strongly lit by the sun, which shines between the heavy cumuli which cover the sky.

Signed at the lower right, Th. de Bock.

No. 25

Albert Neuhuys

DUTCH: 1844—

THE LATEST NEWS

Water Color

Height, 21 inches; length, 27 inches.

A Dutch peasant woman, seated in a low chair near the window of a rude interior, is holding a newspaper, spread out with both hands, and is reading from the first page, to the entertainment of an old woman and two children, who stand close by absorbed in the news. On a rough table to the right of the group is a polished brass tea-kettle. The ceiling is supported by a huge whitewashed beam, and the floor is of large red tiles. In the background is a rude fireplace and an open doorway, near which hang several small pictures.

Signed at the lower right, Albert Neuhuys.

Accompanied by photograph, with Autograph of Artist.

No. 26

Bernardus Johannes Blommers

DUTCH: 1844—

CHILDREN OF THE BEACH

Water Color

Height, 22 inches; length, 31½ *inches*

Two or three groups of small Dutch children are playing on the sands of a broad beach, sailing their toy boats in a shallow pool of water, which has been left by the receding tide. In the middle distance bathers are seen in the breakers or undressing on the beach, and a few sails gleam white on the distant sea horizon, under a simple summer sky.

Signed at the lower right, Blommers.

Accompanied by photograph, with Autograph of Artist.

No. 27

Willem Maris

DUTCH: 1844—

DUCKS AND DUCKLINGS

Height, 21½ inches; length, 34½ inches

THREE or four ducks, with a brood of ducklings only a few days old, are swimming in a broad pool of water which extends across the foreground, overhung by straggling trees growing close to the water's edge at the foot of a sunlit grassy slope. The pool extends among the shadows to a mysterious distance, and in the foreground on the left is reflected the light of the sky near the zenith.

Signed at the lower left, WILLEM MARIS.

Accompanied by photograph, with Autograph of Artist.

No. 28

Bernardus Johannes Blommers

DUTCH: 1844—

THE SIMPLE LIFE

Water Color

Height, 21½ inches; length, 30½ inches

A YOUNG Dutch fisherman, his wife and infant child are enjoying an hour of rest in the late afternoon on the soft sand of the seashore, the woman busy with her knitting, and the father digging in the sand to amuse the child, who is sifting the dry grains through his fingers. In the middle distance, on the edge of the water, are a number of children undressing and bathing, and on the horizon are the scattered vessels of the fishing fleet. The sun is setting on the left, and the glowing light is reflected in the water below.

Signed at the lower right, BLOMMERS.

No. 29

Fritz Thaulow

NORWEGIAN: 1847—1906

BRIDGE AT VERONA

Height, 25 inches; length, 32 inches

This is a view of the famous old bridge, with its stone arches and parapet of red brick, spanning the rapid river. The water rushes through the arches with an oily smoothness and breaks at once into a thousand swirling eddies, filled with a multitude of reflections. On the left of the picture where the bridge meets the further bank a row of lofty houses, dominated by a square tower, pierced with an archway, rises high against a blue sky, in which float a few luminous cumuli.

Signed at the lower right, Fritz Thaulow.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

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